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# NICOLE GONÇALVES

EDITOR / DIRECTOR



## PROJECTS

AS NICOLE NOIA

### DIRECTOR / DIRECTOR OF PHOTOGRAPHY / EDITOR / PRODUCER

2023

Short-film *I fear the end of things*

Documentary / 37' / Super 8mm

### EDITOR

2023

Short-film *The imagined home*

Documentary / 12' / Digital

### DIRECTOR / EDITOR

2021

Short-film *Woman of my people*

Documentary / 29' / Digital

Festivals: IndieLisboa, Curtas Vila do Conde,  
Entre Olhares

## WORK EXPERIENCE

### CANAL180

2018 — present

TV channel, editorial platform, video production  
company

#### > Assistant Director / Image Assistant:

commercial projects for social media and  
television

> **Editor / Camera / Photography:** corporate  
commercial projects, campaigns for social media and  
editorial projects focusing on culture, arts and  
creativity

> **Producer:** management, planning and  
coordination of content for the TV channel, website  
and social networks; website backoffice  
management; preparation and conduct of  
interviews; field production and client coordination

> **Copywriting:** copys for social networks and  
writing articles for the website

## PROFILE

I am a motivated person, with initiative and  
focused on objectives. I have a willingness to  
learn, creativity and critical sense.

I am organised and methodical, showing aptitude  
for project coordination and leadership skills.

## EDUCATION

### MASTER'S DEGREE IN DOCUMENTAL CINEMA

2022

School of Media Arts and Design, Polytechnic of  
Porto

> Thesis: "Documentary cinema born from Memory  
and its relationship with death: Directing *I fear the  
end of things*". Final grade 20 out of 20

### BACHELOR'S DEGREE IN COMMUNICATION SCIENCES: MULTIMEDIA

2018

Faculty of Arts and Humanities, University of Porto

> Curricular internship project at Canal180.  
Final grade 20 out of 20

## LANGUAGES

Portuguese ●●●●●

English ○●●●●

Spanish ○○●●●

German ○○○○●