

CHAIANA FURTADO

CREATIVE PRODUCER – PHD ARTISTIC RESEARCH

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BIO:

With over 15 years of experience in audiovisual and cultural production, Chaiana Furtado has excelled in project coordination, executive production, and production management. Holding a degree in Cinema from PUC-Rio with a specialization in Film Marketing, she furthered her education in Executive Production at the International School of Film and TV in Cuba (EICTV) and obtained a master's degree in "Creative Business for Executives and Entrepreneurs" from the National Film and Television School.

In the UK, she broadened her horizons at Goldsmiths University of London with the course "Masters of Sex: Feminisms, Sexuality, and the Media," delving into the fascinating realms of feminist and queer studies in the global media landscape.

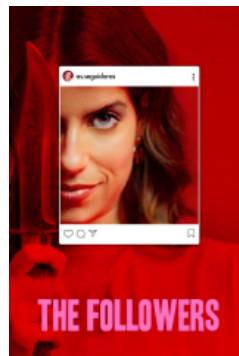
Chaiana Furtado brings extensive production experience in the Brazilian and Portuguese markets, working across platforms such as documentaries, feature films, TV, and series. In 2014, she co-founded LUZCA, a social enterprise and film production company based in Rio de Janeiro, Brazil. Notable among her projects is the documentary **"LA MANUELA"** by Clara Linhart, a feature film co-produced with GAMAROSA Filmes and CANAL BRASIL, winning the Best Film award at the 22nd FAM Festival.

In the constantly evolving realm of streaming services, Chaiana Furtado recently coordinated the production of the acclaimed Amazon Prime series **"NEW BANDITS"** (Cangaço Novo) and took on the role of production manager for **"THE FOLLOWERS"** (As Seguidoras), the groundbreaking Brazilian series on Paramount+.

As the executive producer of the documentary series **"OLHAR"** for Arte1 and involvement in documentaries like **"ÁUREA"** and **"CHICO: ARTISTA BRASILEIRO"**, her commitment to impactful storytelling remains evident.

Chaiana Furtado has excelled in production management, contributing to acclaimed feature films. Her notable roles include serving as a production manager for the award-winning **"PENDULAR"** by Julia Murat, overseeing the global premiere of **"UNREMEMBER"** (Deslembro) by Flávia Castro, and managing **"SULTRY"** (Mormaço) by Marina Meliande. These films were showcased at the International Film Festival of Rotterdam and Cinélatino, Rencontres de Toulouse in 2018. Additionally, she played a pivotal role in the success of the award-winning **"TIA VIRGÍNIA"** by Fábio Meira, which received honors at the 51st Festival de Gramado in 2023.

In 2023, Chaiana Furtado served as a cultural producer at Cultural Trend Lisbon (CTL), leading the 7th edition of **MIL - Music International Lisbon**. This quadrennially supported project by DGArtes involved design production, team coordination, budget management, application preparation, and report drafting. She also supervised the production of Musicbox Lisboa, the MIL convention, festival, and training program, as well as the SLASH training and cooperation project, the European platform Liveurope, and the cultural space Casa Capitão. Several of these projects received support from the Creative Europe Culture program and the Directorate-General for the Arts.



QUALIFICATIONS SUMMARY

Film and Television Production: Extensive expertise in managing diverse film and video projects, overseeing them from concept to completion. Over 13 years of experience as a freelancer, excelling in organizing and coordinating shoots, conducting script analysis, and contributing to script refinement. Recognized as a proficient behind-the-scenes leader, ensuring seamless and efficient execution of production events.

Strengths and Accomplishments: In-depth knowledge of international funding mechanisms supporting cultural projects. A passionate and creative professional with a proven track record of meeting deadlines and achieving goals. Exceptional organizational and communication skills. Proven ability to enhance productivity and efficiency while minimizing costs.

Experience: Varied experience across feature films, documentaries, television, music videos, advertisements, events, music festivals, and projects in the realms of art and education.

Languages: Proficient in Portuguese (native), Spanish, and English.

PORTFOLIO ONLINE

IMDB | <http://www.imdb.com/name/nm3696540/>

VIMEO | <https://vimeo.com/chaianafurtado>

LINKEDIN | <https://www.linkedin.com/in/chaianafurtado/>

EDUCATION

Doctorate in Performing Arts and the Moving Image | 2022 - 2026

PhD in Arts

FAUL | Faculty of Fine Art of University of Lisbon, Lisbon, Portugal

Creative Business for Entrepreneurs and Executives | 2018 - 2020

Master of Arts in Film and Television

NFTS | NATIONAL FILM AND TELEVISION SCHOOL , BEACONSFIELD, UK

Masters of Sex: Feminisms, Sexuality and the Media | 2018

Extension Course

Goldsmiths University, University of London, London, UK

Cinematographic Marketing | 2015

Extension Course - CCE - PUC-Rio

Pontifical Catholic University of Rio de Janeiro, Rio de Janeiro, Brazil

Executive Production to the International Market | 2014

Extension Course

EICTV | Escuela Internacional de Cine y TV, Santo Antonio de Los Baños, Cuba

Cinema | 2005 - 2010

Bachelor Degree - PUC-Rio

Pontifical Catholic University of Rio de Janeiro, Rio de Janeiro, Brazil

SELECTED PROJECTS :: LUZCA

LUZCA is a Brazil-based social enterprise and film production company dedicated to supporting communities of artists, non-profits, and entrepreneurs driving creative change. Established in 2014, our mission involves developing projects centred on themes we are passionate about, with a significant social impact. Focused on human rights and the empowerment of Latin women, LUZCA is committed to collaboration, specializing in storytelling through captivating visuals. Our ultimate goal is to create a substantial impact by delivering high-quality and inspirational media content.

JUDICIAL ON DUTY (PLANTÃO JUDICIÁRIO) | Producer

Documentary - 2018 - Brazil - 15'

Director: Daniel Brunet

Best short documentary at the FICA Festival, Rio de Janeiro, Brazil.

LA MANUELA | Producer - Executive Producer

Documentary - 2017 - Brazil - 84'

Director: Clara Linhart | Production: LUZCA, Canal Brasil & Gamarosa

Best Documentary by the Official Jury of Mostra Doc-FAM - 2018 at the 22nd Florianópolis Audiovisual Mercosul (Brazil).

Florianópolis Audiovisual Mercosul (Brazil)

THE MAN FROM THE SWIM LANE ASIDE (O HOMEM DA RAIA DO CANTO) | Producer - Executive Producer

Fiction, Drama - 2016 - 15'

Director: Cibele Santa Cruz | Production: LUZCA, Curinga Produções

Rio Internacional Film Festival 2016 - Première Brazil: Short fiction competition.

Best Cinematography and Best Cast - FEMALE FEEDBACK Film Festival, 2017 (Toronto/Canada).

Best Film and Best Director - 3rd FESTICINE Poços de Caldas (MG/Brazil).

Best Screenplay, Best Soundtrack and Best Male Performance - CREASPORT FESTIVAL, 2017 (Lorca/ Italy)

DONKEYS (JEGUES) | Producer - Executive Producer

Documentary - 2016 - Brazil - 13'

Directors: Christiane Agnese and Gil Chagas | Production: LUZCA and Futura

Best Cinematography Award - 14th CINEAMAZÔNIA - Latin American Environmental Film Festival

SELECTED PROJECTS :: STREAMING – TV – CLIP

NEW BANDITS (CANGAÇO NOVO) | Production Coordinator

Amazon Prime Series, 8 episodes, 45 min, 2023.

Directors: Aly Muritiba and Fabio Mendonça | Production: O2 filmes.

THE FOLLOWERS (As Seguidoras) | Production Manager

Paramount+, 6 episodes, 30min, 2022. Comedy, Thriller.

Produced by Porta dos Fundos in co-production with Vis Américas. Creation: Manuela Cantuária. Directed by Ariana Youssef and Mariana Bastos. Paramount+'s first original production in Brazil.

OLHAR | Executive producer

TV Documentary series about contemporary Brazilian emerging artists.

Directors: Anna Costa e Silva and Isis Mello Production: Maravilha 8 for Canal ARTE 1

AINDA BEM | Production assistant

Musical video clip, by the artist Marisa Monte, directed by Dora Jobim, produced by Samba Filmes.

SELECTED PROJECTS - CINEMA

TIA VIRGÍNIA | Production Manager

Feature film - 2023 - Brazil

Director: Fabio Meira | 1st AD: Clara Linhart | Production: Roseira Filmes, Kinossauros.

51st Gramado Film Festival. Best Film by the Critics' Jury; Best Actress for Vera Holtz; Best Screenplay for Fabio Meira; Honourable Mention by the Jury for actress Vera Valdez; Best Art Direction for Ana Mara Abreu; and Best Sound Design for Ruben Valdés.

THREE SUMMERS (TRÊS VERÕES) | Set manager

Feature film - 2019 - Brazil, France - 94'

Director: Sandra Kogut | 1st AD: Lara Carmo | Production: Gloria Filmes & República Pureza.

Toronto International Film Festival – 2019

PENDULAR | Production Manager

Feature film - 2017 - Brazil, Argentina, France - 105'

Director: Julia Murat | 1st AD: Helena Ungaretti | Production: Esquina Produções, Bubbles Project.

Selected for the Berlin Film Festival in 2017, it won the International Film Critics Federation - FIPRESCI Award in the Panorama section of the Berlin Film Festival.

SULTRY (MORMAÇO) | Production Manager (*pre-production*)

Feature film, directed by Marina Meliande, produced by DM Filmes.

International Film Festival Rotterdam (Holland) | Cinélatino - Rencontres de Toulouse (France)

New Rumos Award Honorable Mention – Rio International Film Festival – 2018

MARIGUELLA | Producer of Rio de Janeiro/RJ front

Feature Film, directed by Wagner Moura, produced by O2 Filmes.

UNREMEMBER (Deslembro) | Production Manager

Feature film, directed by Flavia Castro, produced by VideoFilmes, Tacacá Filmes, Flauk.

Selected for 75º Venice Film Festival – 2018

FIPRESCI Award for Best Film (Critics' Award), Best Film Redeemer Award for Popular Vote and Best Supporting Actress Award for Eliane Gardini. – Rio International Film Festival – 2018

WELCOME TO THE POWDER KEG | Production Assistant

Short Film. 2018 - Director: Toby Spanton. Producer: Hannah Ireland, Patricia Rybarczyk, Scha Bennett. Exec

Prod: Kieran Chalker, Georgette Turner. Produced by: Three Wise Monkeys.

OPERAÇÕES ESPECIAIS | Assistant unit manager: Palmas-TO unit

Feature film, directed by Tomás Portela, produced by TC Filmes. | (Available on Netflix UK)

CASA GRANDE | Set Manager

Feature film, directed by Felipe Barbosa, produced by Migdal Filmes.

Selected for the International Film Festival Rotterdam 2014

DESERTO | Production assistant

Feature Film, directed by Guilherme Weber, produced by Bananeira Filmes.

Winner Best Art Design - Festival de Brasília, Winner Best Director -Festival de Cinema Brasileiro de Los Angeles

ALEMÃO | Production Manager

Feature film - 2014 - Brazil - 112'

Director: Eduardo Belmonte | 1st AD: Daniel Lentini | Production: RT Features

Festin Lisboa Film Festival - Winner of the Best Director award

EDÉN | Set Manager

Feature Film, directed by Bruno Safadi, produced by TB Produções

Selected for the International Film Festival Rotterdam 2012

SELECTED PROJECTS :: AD**HYSTERIA – Natura Chronos** | Producer Manager

Brand Content – IGTV – Nov 2020. Press Pass, Hysteria, hub Conspiração Filmes. Directed by Bárbara Magri, Mari Cobra, Júlia Anquier, Camila Maluhy.

SKOL BEATS - Zodiac | Producer Manager

12 films, Oct 2020. WMcCann, Beats Zodiac. Capuri.tv. Directed by Breno Moreira.

BOTIK - Natura | Producer of Rio de Janeiro/RJ front

Photos Still with Cacau Protásio e Lilia Cabral – Oct 2020. W3haus, S.D. MGMT. Dop Gustavo Zylberstain.

NÁUFRAGO - GloboPlay | Producer Manager
HUNGRY MAN, Directed by Caio Rubini.

HEINEKEN - The Final, UEFA Champions League Commercial 2014 | Transport coordinator
Advertising campaign, directed by Fredrik Bond, produced by Sweet Films.

SOLAR ICY PROTECTION AND IMEDIA EXCELLENCE | Production assistant
Advertising campaign for L'ORÉAL, directed by Paulo Vainer, produced by Paranoid BR.

ADIDAS - FUNNY OR DIE – Report with Christopher Mintz-Plasse | Producer of Rio de Janeiro/RJ
Brand Content - Internet program – for the client ADIDAS during the Brazilian World Cup, produced by Iluminatta.
Directors Nick Corirossi and Charles Ingram.

MINISTRY OF SOUND – I am the sound Rio story | Producer of Rio de Janeiro front
Advertising campaign, directed by Pedro and James, produced by Autobahn London.

GOOGLE - PAINTED STREET - O2 DIGITAL | Production Manager
Advertising documentary for GOOGLE, directed by Quico Meirelles and Kayhan Ozmen, produced by O2
Productions. AD Film: <https://vimeo.com/140454060>

BACARDI - Untameable Since 1862 | Transport coordinator
Advertising campaign for the client BACARDI, directed by Dante Ariola, produced by Zohar.

OTHER EXPERIENCES

- 2023 **Cultural Trend Lisbon (CTL)** | Production Manager
Led the 7th edition of MIL - Music International Lisbon at CTL for one year.
Supervised production elements, including Musicbox Lisboa, MIL convention, music festival, and training program.
Oversaw the SLASH training and cooperation project (Creative Europe), managed the European platform Liveurope.
Took charge of the cultural space Casa Capitão. <https://millisboa.com/mil/>
- 2019 **Grant Application** | Arts Council UK
Role: Music Artist and Producer – Muca. The Secret Warehouse of Sound
Website: www.thesecondwarehouseofsound.com
- 2019 **FLAWA** | Festival of Latin American Women in the Arts, London, UK - 2019.
Promoted production consultancy services, finance, application for funds (London Hub).
Hosting and organising logistics for guests and film screenings on the festival's dates.
of the festival (<http://flawafestival.co.uk/>)
- 2017 **50th Brasilia Film Festival** | Pitching
LA MANUELA - project selected for the market environment - Business round - Open Pitching
- 2017 **Referee of the Support Fund for Culture Brasilia, DF.**
Cultural Merit Sworn of the FAC Audiovisual Announcement 2017
- 2010 **Cultural and Professional Exchange** | Work Experience
Wisp Resort – McHenry, Maryland, USA, Dec 2019 – March 2010
- 2009 **Brazilian Academy of Sciences** | Internship.
Support in the editing of films related to the area of science and education, editing of photos, production of interviews.

VOLUNTEER EXPERIENCES

- 2019 **BFI – London Film Festival**
Hospitality, meeting and greeting guests, signposting, providing support and information.
- 2019 **FLAWA – Festival of Latin American Women in the Arts**
Assisting in the initial stage, consulting on the project for application to funds (London Hub), coordinating film screenings, hospitality, and meeting and greeting guests.
Website: <http://flawafestival.co.uk/>

2014 **Nuevas Miradas 8**
Laboratory of Film Projects in Development | Escuela Internacional de Cine y TV – CUBA – 2014

Rio International Film Festival

2005 Work at the Mostra Geração (kids and schools program) of the Rio International Film Festival

2006 Work with the Hospitality Team for International Guests

WORKSHOPS, CLASSES AND COURSES

2024 **Agogo :: Creative Writing**

Instructor: Cris Lisbôa - "Go, Writers" Free School Writing Creation Journey

2023 **Turning Real Stories into Narrative Material - Workshop**

Instructor: Marlene Barreto

2022 **Creative and Affectionate Writing - Workshop**

Instructor: Ana Holanda

2022 **Writing club - From body to text**

Instructor: Aline Bei - Sesc São Paulo Research and Education Center.

2022 **Compass - First Book Journey**

Study Group with master Marcelino Freire - NAVEGA Platform

2022 **Chronicles and Memories**

Instructor: Ana Holanda and Lucão

2021 **Minicourse "This Land is Ours"**

Forumdoc.mg - Itinerance of the Belo Horizonte's Documentary and Ethnographic Film Festival

2020 **Winter Course - Culture and Extension - FFLCH-USP**

The trajectory of the feminine and the deconstruction of the novel in A Learning or the Book of Pleasures, by Clarice Lispector - Instructor: Eliane Fittipaldi Pereira

2019 **CPH:DOX:ACADEMY | F:ACT CLASS**

F:ACT class exploring the field between investigative journalism, documentary method and activism.
Copenhagen International Film Festival

2018 **One World Media International Reporting Workshop**

One day-long workshops inspire and enable the next generation of documentary filmmakers to cover stories from the wider world through interactive sessions that highlight the skills necessary to deliver outstanding reporting from developing countries.

2015 **Teacher on the Workshop: Audio-visual Production – how to make a crowdfunding campaign**

Reward of the project " THE MAN FROM THE SWIM LANE ASIDE "

2014 **Intensive Spanish Course**

ENFOREX Course, Cartagena, Colombia – Oct

2010 **Cultural Production and Development of Projects | Workshop**

Instructor: Julio Augusto - Laboratory Station

2006 **Coordinator of the Workshop– Making a Site of the "Art and Body" Event.**

Art and Health Project - EPSJV / FIOCRUZ - 30 hours - Jun 2006.

ACADEMIC PAPERS

Title: "Brazilian women in biopics – What do biographical films about women made between 1995-2017 in Brazil tell us about Brazilian society" Final dissertation - 2019 - Beaconsfield, UK - National Film & Television School

Supervisor: Alex Connock - Master of Arts in Film and Television

Title: "Cinema and Transformation: Thinking about the place of cinema in the classroom".

Graduation paper - 2010 - BA Cinema/ PUC-Rio

Title: "Social representations and identity formation: an analysis of audiovisual production of youth".

Project "Science and Citizenship" - Final dissertation - 2004 - EPSJV/FIOCRUZ