

# Daniela SILVA

<https://cargocollective.com/danieladejesussilva>



Visual artist, filmmaker and sportswoman.

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2023

Introducing

*Daniela de Jesus Silva*





# About Me

- visual artist;
- sound director (sound capture and editing);
- video camera operator / photographer;
- video editor;
- filmmaking and editing;



# Education Background

Between 2008 and 2011, she studied Visual Arts at (ESEQ). Since then and until 2015, she completed a degree in Cinema at (UBI); Between 2015-2016, she specialized in Sound at Restart (specializing mainly in sound capture and editing); Between 2017 and 2019, she completed a Postgraduate Degree in Political Science and International Relations at (FCSH-UNL); Between 2020 and 2021, she completed the 1st cycle of studies of the Master's Degree in Communication Sciences in Cinema and TV; She completed a Master's degree in Sports from (ESDRM / IPS), having contributed to studies on Physical Education in 2021; Since then and until 2023, she completed a Master's degree in Communication Sciences with a specialization in Strategic Communication. In 2023, she did research and photography within the framework of "Intergenerational relationships: source of vitality" - in cooperation with the General Foundation of the University of Salamanca - Photography Competition.

# Work Experience

Between 2012 and 2017 she was a sound assistant and sound director for some short films (Persephone, 2014; Bruno, 2014; Porque um dia acaba, 2014; Do outro lado do rio e entre as árvores, 2015). She directed and edited some small productions (A bordo, 2013; Consciência, 2014; Blind(s), 2014; Porto de Passagem, 2014).

She served as a technical assistant at Restart (2015-2016); She was a sound operator at RTP until 2017. She was a film judge at some film festivals. She produced her first documentary "Memórias de um Rio" in 2019, which premiered at the Kalajoki Film Fest, in Finland, having been selected six times (between 2019 and 2021) for the Lift-Off Filmmaker Sessions. Between 2017 and 2023, she served in the military and was a camera operator/video editor in the Portuguese Air Force. Between 2019-2020, as part of the mission she carried out in Mali, she captured and edited video for EMGFA- UN Minusma (Programme des Nations Unies pour le développement Mali). Between 2022-2023, she was a master's fellow at (ICNOVA) and interned in strategic communication at a scientific society for sports pedagogy (SCPD). She participated in the 17th edition of the Arte Laguna Prize, Venice - Italy and her works were included in the gallery - Arte Laguna World 2023.



### **Daniela Jesus Silva**

Daniela Filipa de Jesus Silva Daniela Silva is a Portuguese visual artist, filmmaker and sportswoman. (1993, Porto - Portugal) Since 2011, she has been developing projects in the area of visual arts, especially in drawin...

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# Project Portfolio

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