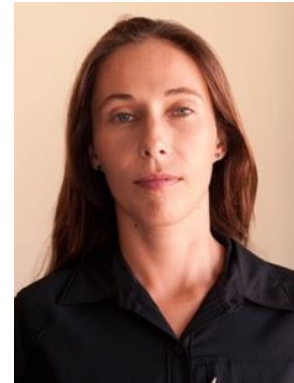


Martina Rupp

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I'm a multitask person in love with everything that involves storytelling.

During 18 years I've worked in the film industry first as an assistant and soon as a director of photography having been awarded with an Outstanding Camerawork Emmy. In parallel to set life I've always flirted with the writing process. In 2014 I filmed my first script acting as a co-producer, achieving a very good outcome in theaters and later selling it to Netflix Worldwide. Since then, I've gradually made the transition from set to script and am now debuting as a Showrunner in the series Restlessness.

I like challenges, teamwork and I am extremely focused and dedicated to what I propose.

Awards, Nominations & Grants

- | | |
|---------|---|
| 2021/22 | Author and screenwriter of the series " Restlessness " (in development) > Semifinalist – Festival Guiões Lisboa 2021 (Script focused festival) > Winner - RTP Channel Development Award at OnSeries Lisbon 2021 Pitching Contest > Winner - PLOTlab Script Award 2022 – Festival Guiões 2022 – Co-Prod Pitching Contest > Selected for the Luso-luxembourgish IFF-ICA Fund 2022/23 |
| 2020 | Author of the Series " Os Improváveis " (in development) > Selected for the Festival Guiões Lisboa 2020 - MiniLab Script Doctoring |
| 2014 | Director of Photography & Camera Operator - " FIFA World Cup Coverage " ESPN USA > 36th Sports Emmy Award Winner – Outstanding Camerawork > 36th Sports Emmy Nominee – Best Music Video Clip (Beautiful Game - Udora) |
| 2012 | Screenwriter " Todo Terrorista é Sentimental " (featurefilm) TC Filmes & Formiga Filmes > Rio Filmes development Grant |
| 2009/10 | Pitching Sales Person - Enigma Filmes > Pitching 1st place award PIC-Doc ABPI (documentary "The Broken Moon") |

> **Runner Up Award - Washington RealScreen Summit– Brazilian Showcase (documentary “The Broken Moon”)**

2005 Director, Scriptwriter & Production Coordinator – **“Road of Identity”** (Documentary) Production: Formiga Filmes, Distribution: Originalvídeo & Cavídeo
> **Selected (among others) at the festivals: É Tudo Verdade 2007, 2. Festival Latino-Americano de São Paulo, Brazuca, Perro Louco (opening film), Cine Ambiental Iraquara (Honourable mention)**

Filmography

As a Screenwriter:

Restlessness (in development) – Producer: Take It Easy

Todo Terrorista É Sentimental (feature film at fundraising stage) – Producer: TC Filmes & Formiga Filmes

Operações Especiais (feature film – Netflix) – Producer: TC Filmes & Formiga Filmes

As a Director of Photography:

Desculpe o Transtorno (feature film) – Producer: Gullane

Going To Brazil (2nd unit DoP & 1st unit Camera Operator) – Director: P. Mille / DoP.: André Szankowski

Operações Especiais (2nd unit DoP & 1st unit Camera Operator) TC Filmes & Formiga Filmes -> Netflix

Tempero de Família – Seasons: Ferro, Fogo e Paixão / Colônia de Férias / Paraíba – GNT Channel

Olhar - (24 Contemporary art Documentaries) - Arte 1 Channel – Dir.: Isis Mello & Anna Costa e Silva

NBC Carnaval & Soccer Coverage Doc - Illuminata

FIFA World Cup Coverage - ESPN USA – Dir.: Steve Lawrence – Producer: Illuminata

Confederation Cup Opening Coverage – Beautiful Game - ESPN USA – Dir.: S. Lawrence

Copa Hotel – (Series: Episods 8 to 13) - GNT – Dir.: Tomás Portella & Mauro Lima

Promo Gilberto Gil – Concerto de Cordas Concert - Conspiração Filmes

X-Box World Cup Brazil & Final - Cinerama - DoP.: Matt Valentine

As a Focus Puller/1st Camera Assistant:

Os Últimos Dias de Getúlio - Copacabana Filmes - Dir.: J. Jardim, DoP.: Walter Carvalho, ABC

Praia do Futuro - Coração da Selva - Dir.: Karim Ainouz

Isolados - Media Bridge - Dir.: Tomás Portella, DoP.: Gustavo Hadba

Amazônia - 3D - Gullane - Dir.: Thierry Ragobert, DoP.: Gustavo Hadba

Entre Nós - O2 Cinema - Dir.: Paulo Morelli, DoP.: Gustavo Hadba

Faroeste Caboclo - Gávea Filmes - Dir.: René Sampaio, DoP.: Gustavo Hadba

Giovanni Improtta - Luz Mágica - Dir.: J. Wilker/T. Portella, DoP.: Lauro Escorel

Breaking Dawn (Twilight Series) - Summit & Zohar - Dir.: B. Condon, DoP.: Guillermo Navarro

Fast & Furious 5 - Villa & Conspiração - Dir.: Justin Lin, DoP: Stephen Windon

Walt Y El Grupo (Documentário) - Radiante Films - Dir.: Theodore Thomas - DoP.: Shana Hagan

As a Producer:

Operações Especiais (feature film) – Formiga Filmes & TC Filmes -> Netflix

Roads To Identity (documentary) - Produção: Formiga Filmes – Distribuição: Original Vídeo e Cavídeo

As a Director:

Roads to Identity (documentary) - Producer: Formiga Filmes – Distribuição: Original Vídeo e Cavídeo

Besides feature films as 2nd AC and AD, commercials and video-clips.

Cultural Diversity

Portuguese -> Native language

English -> Oral fluency and good writing

German -> Native language

Spanish -> Oral fluency and good writing

- Lived in five countries (Brazil, Germany, Argentina, Spain and Portugal)
- Visas and working permits: Brazil, Portugal and New Zealand

Education

2022 Creative Writing Course – David França Mendes – *Escreveadeira*

2021 Bible Creation Course – Gustavo Rosa de Moura – *Domestika*

2019 Scriptwriting Course for Theaters and TV - Julio Rojas – *Domestika*

2018 Personal and Professional Coaching

- *NLPC – INCTA Behavioral and Management Sciences Institute Lisbon*

2018 PNL Practitioner I e II with therapeutic and emotional focus

- *NLPC – INCTA Behavioral and Management Science Institute Lisbon*

2011 Script Doctoring Immersion – Peter Daily (Ireland)

- *Offered by Universal Pictures for the Script: Operações Especiais*

2003 Bachelor in Social Communications (Focus: Publicity & Marketing)

- *Pontifícia Universidade Católica do Rio de Janeiro*

1997 German Diploma

- *Ministry of Education (Bonn)*

1997 High School Degree – Translation/Interpreter Assistant

- *German School Corcovado (Rio de Janeiro)*

