

Curriculum vitae

Contact Details

Name: Joana Gusmão

Telephone number: (+351) 91 8624184

E-mail: joana.gusmao@gmail.com

Date of birth: 30th December 1980

Nationality: Portuguese

Bio

Joana Gusmão studied English Literature at Porto University and holds an MA in Text and Performance Studies from the Royal Academy of Dramatic Art/King's College in London. Following her studies, Gusmão was selected for the Young Artists Program at the Gulbenkian Foundation in Lisbon, undertook a film directing course at PCFE Film School and the documentary workshop at EICTV. In 2013, Gusmão was selected to take part in Emerging Producers at Jihlava IDFF and in 2015 she was part of Berlinale Talents. Active as a film producer since 2011, she co-founded the Production Company PRIMEIRA IDADE along with Pedro Fernandes Duarte, where she co-produced the feature-length documentary directed by Catarina Vasconcelos, THE METAMORPHOSIS OF BIRDS (FIPRESCI prize – Berlinale), in between other projects. She joined Doclisboa International Film Festival in 2015 working as a production director and then executive director; and programmer of Green Years (2018-2021) and Heartbeat (2021) sections. She co-directed the festival In 2021. She continues to develop her work in film, focusing on production, project development and programming.

<https://www.imdb.com/name/nm4897704/>

<https://www.linkedin.com/in/joanagusmao/>

Education/Qualifications

2004- 2005 **M.A. in Text & Performance Studies** King's College London (KCL) and Royal Academy of Dramatic Art (RADA), London, UK

2006-2007 **Course in Arts Administration and Cultural Policy**, Universidade Lusófona do Porto, Portugal

2003 **Certificate in Translation for Subtitling for TV and Film**, (ISAI), Porto, Portugal

2000-2004 **B.A. English and Portuguese Studies** Faculty of Arts (FLUP), University of Porto, Portugal (2001- Erasmus Scholarship, Faculty of Arts, University of Glasgow, UK)

Employment

May 2022 – **Programmer and Publications Editor** at **Porto/Post/Doc film Festival**, **Freelance film producer**

January 2021- April 2022 **Co-director** at **Doclisboa International film Festival**

2017-2019 **Executive director** at **Doclisboa**

2015 **Production Director** at **Doclisboa**

2014– 2020 **Co-founder and Producer** of **Film production company Primeira Idade**

2010- 2013 **Production Coordinator** at **Terratreme filmes**; **Screenwriter** for TV (RTP 2 channel)

2007-2010 **Production Coordinator** at **Teatro Praga**

Other Courses

2014 **Berlinale Talents** - annual summit and networking platform of the Berlin International Film Festival for 300 outstanding creatives from the fields of film and drama series (Link: <http://www.berlinale-talents.de/bt/talent/joana-silva2/profile>)

2013 **Emerging Producers 2014**- A promotional and educational project promoted by Jihlava International Documentary Film Festival, which brings together documentary film producers from EU countries.

(Link: <http://www.dokument-festival.com/industry/emerging-producers/2014/gusmao-joana>)

2011 **Documentary Directing workshop** Escuela Internacional de Cine y Televisión (EICTV), Cuba.

2007 **Film Directing Workshop** PCFE Film School, Prague, Check Republic

2006 **Theatre Directing Workshop** (1month) with Katie Mitchell (Associate Director of the National Theatre), London, UK;
Theatre Directing Course (3 months) Creativity and Artistic Creation Programme Calouste Gulbenkian Foundation, Lisbon, Portugal, in association with Third Angel

Screenwriting Workshop (3 months) Produções Fictícias, Lisbon, Portugal

Communication and Computer Skills

Language Skills

Native language: Portuguese. Highly fluent in English (Certificate of Proficiency in English (CPE), University of Cambridge)

Fluent in Spanish and French

Computer Skills

Proficient in Microsoft Windows Vista/XP, Microsoft Word, PowerPoint, Excel, Internet Explorer/Firefox, Apple Mac literate.