

AURÉLIE OLIVEIRA PERNET

contact & info

33 years old

Nationalities: CH, PT, FR

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languages

French	●●●●●●
Portuguese	●●●●●
English	●●●●●
German	●●

education

Master in Film Studies

2016–2019

University of Lausanne (CH)

Bachelor Cinema

2011–2014

HEAD–Geneva (CH)

Bachelor in Graphic Design

2008–2011

ISBA (FR)

DIRECTOR

2023: **TROIS SŒURS**, feature fiction, in writing, GOLDENEGG (CH)

2022: **AS SACRIFICADAS**, short film, GOLDENEGG (CH) & PRIMEIRA IDADE (PT)

• Festivals: IFFR, Curtas Vila do Conde, Clermont-Ferrand, Riga IFF, Indielisboa, Molodist, Swiss Film Awards 2023 (nomination), Sophia Awards 2023 (nomination)

2014: **MECARILLOS**, short film, HEAD–GENEVA (CH)

• Festivals: Tous Courts, Nara IFF, Indielisboa, VIS, GIFF, Oberhausen, Okseø FF...

ASSISTANT DIRECTOR (SHORT FILMS)

• RÉSIGNATION (2016) short film by Minna Prader, Ibarra Films (FR)

• LA 5^{ÈME} PART (2016) short film by Moïra Pitteloud, Lomotion (CH)

• L'OFFRE (2014) short film by Moïra Pitteloud, Bord Cadre Films (CH)

• 205 LA TERRE S'OUVRE (2013) short film by Julie De Wispelaere, HEAD–Geneva (CH)

• From 2013 to 2017, assistant director of the Swiss artist Anne Sauser-Hall (CH)

PRODUCTION

PRODUCER

Since 2023: VIRGULE FILMS, Genève

• LÂCHEZ LES RÊNES (2023) documentary by Mirjam Landolt (in production)

PRODUCTION MANAGER

Since 2022: INTERMEZZO FILMS, Genève

• PARTNERS (2023) documentary by Claude Baechtold

• DREAMERS (2023) documentary by Luc Peter & Stéphanie Barbey

• THE WONDER WAY (2023) documentary by Emmanuelle Antille

• LE FILM DE MON PÈRE (2022) documentary by Jules Guarneri

• LE PROTOKOLL (2022) TV documentary by Claudio Tonetti & Pietro Boschetti

PRODUCTION ASSISTANT

Since 2019: INTERMEZZO FILMS, Genève

• JUNGLE ROUGE (2022) feature animation by Juan José Lozano

• HAPPY PILLS (2022) documentary by Arnaud Robert & Paolo Woods

• THE MUSHROOM SPEAKS (2021) documentary by Marion Neumann

• BULLE (2020) TV series by Anne Deluz