

# MARGARIDA

architect + set designer

12/10/1990

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## WORK EXPERIENCE

**(2016) Product Designer** — trial period

Fabrica, Communication Research Centre, Treviso, Italy

**(2017/...) Freelancer**

**(2020) Assistant Art Director** — internship

Tigre de Fogo, Lisbon, Portugal

Esperança, TV series - Sic Opto. Directed by Pedro Varela and shot by William Sossai, produced by Blanche Filmes.

Escola da Casa T5, Commercial - IKEA. Directed by Diana Antunes and shot by Bruno Grilo, produced by We Production.

**(2021) Assistant Art Director** — MUTANTE, music

video for playboizuka. Directed by Luís Júlio da Silva and shot by Bernardo Infante, produced by Multiverse Content and 27km.

**(2021/2022) Assistant Art Director & Graphics**

Tigre de Fogo, Lisbon, Portugal

Ídolo, Commercial - Samsung. Directed by Pedro Varela and shot by Leandro Silva, produced by Blanche Filmes.

O Sonho, Commercial - GALP. Directed by Tommi Berté and produced by Garage.

Ponto Final, Cinema. Directed by Miguel Lopez Beraza and shot by Alberto González, produced by Ringo Media / BRO cinema / Matiné.

KM 224, Cinema. Directed by António-Pedro Vasconcelos and shot by Mário Barroso, produced by Leopardo Filmes.

Cultiva a Diferença, Commercial - FNAC. Directed by Pedro Varela and produced by Blanche Filmes.

O Crime do Padre Amaro, TV series - RTP. Directed by Leonel Vieira and shot by Maurício Franco, produced by Volf Entertainment.

O Inesquecível Professor, Theatre - Teatro Nacional D.Maria II. Directed by Pedro Gil.

Alguém veio roubar o Natal, Commercial - FNAC. Directed by Pedro Varela and produced by Blanche Filmes.

PRAXX, TV series - Sic Opto. Directed by Patrícia Sequeira and shot by Fábio Mota, produced by Santa Rita Filmes.

**(2022/2023) Set Designer & Intern Architect**

Trojan Horse was a Unicorn, Lisbon, Portugal

**(2023) Assistant Art Director & Graphics**

ANTOLOGIA27 project, TV - RTP. Art Direction by Rui Alves. Produced by Marginal Filmes.

**(2023) Art Department Team**

MasterChef Kids, TV - RTP. Produced by Shine Iberia.

**(2023) Scenography Assistant**

Um Sonho, Theatre - Teatro Nacional São João.

Set Design and Costumes by Stéphane Alberto.

Directed by Bruno Bravo.

## SKILLS

Autocad, Archicad, Sketchup, Blender, Twinmotion, Photoshop, Illustrator, InDesign, Muse, Final Cut Pro, Microsoft Office; Handmade 3D models.

## EDUCATION

**(2008-2015) Master Degree in Architecture**

University of Minho, Guimarães, Portugal

**(2014-2015) Master thesis in the field of architectural culture, entitled: "If you eliminate the fairy tale from reality I'm against you — Kahn said."**

University of Minho, Guimarães, Portugal

**(2018) Visual Merchandising and Window Display**

London College of Fashion, Online Course

**(2019) Set Design for Window Display**

Central Saint Martins, London, United Kingdom

**(2019) Set Design for Performance**

Central Saint Martins, London, United Kingdom

**(2019-2020) Scenography and Costumes**

World Academy, Lisbon, Portugal

## WORKSHOPS - RESIDENCES

**(2018) Tadashi Kawamata & Os Espacialistas**

Workshop BoCA Summer School

LUSÍADA University and MAAT Museum, Lisbon, Portugal

**(2019) Gilded Wood Workshop**

Nogueira da Silva Museum, Braga, Portugal

**(2019) Flower Arranging Course**

McQueens Flower School, London, United Kingdom

**(2022) Artistic Residence: AL MAQAM**

Mohammed Mourabiti x Penumbra Projetos Artísticos

Tahannaout, Marrakech, Morocco

## EXHIBITIONS

**(2018) Tower of Needs** — Quarto Trancado, Open Week

Braga, Portugal

**(2019) Cristalino** — Bicho Bizarro I: Non Binary Gender

Collective Online Exhibition at BIZR