



JULIANA JULIETA PEDROSA FERREIRA

Artist name: JULIANA JULIETA

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Date of birth: 25 of March of 1994

Nationality: Portuguese

ACADEMIC BACKGROUND

MONO NO AWARE, Brooklyn NY

The Mechanics of Cinema – analogue film: super8, 16mm, 35mm, lighting, projection, film archival, direct animation, etc

2022

Faculty of Fine Arts of the University of Lisbon, Lisbon

Master in Painting - Final Average: 18/20

2016 – 2019

Estonian Academy of Arts, Tallinn – Estonia

3rd semester of the master's degree done under the Erasmus European exchange program

2017

Faculty of Fine Arts of the University of Porto, Oporto

Bachelor in Painting - Final Average: 16/20

2012 - 2016

PROFESSIONAL BACKGROUND

Instructor: 16mm and Bolex + eco-processing with caffanol (Casa do Xisto)

2023

Camera assistant (DOP)

2023

Video editor

2023

Co-founder of *No Room collective* (Porto)

2023

Junior Retoucher in Post-Production at Farfetch

2022

Assistant of the artist Pedro Calapez (MPPC)

2019-2022

Educational Service Assistant at the Berardo Collection Museum, Lisbon

2018-2019

Tourism promoter - *Lisbon Chill Out Tours*

2017

Photography assistant in events

2016

"*Expanded Theater*", Porto (creation by João Sousa Cardoso)

2015

Performance Amália Pica - Serralves Foundation, Porto (Portugal)

2014

Restoration and conservation assistant (private)

2013

Volunteer at Cerveira Art Biennial, Rede Ex Aequo, Curtas Vila do Conde, Mono No Aware (NY)

2013 - present

SOFTWARE SKILLS: Office, Photoshop, InDesign, Premiere, DaVinci, Web Design, etc

SELECTED EXHIBITIONS

2022 – Notes on Empathy and Alterity, Cultural Center of Lagos

2022 – *EATING THE TABLE*, Royal College of the Arts, University of Coimbra, April 2022, an exhibition included in the Bienal AnoZero 21/22 program.

2022 - *Heaven Is Full Of People Who Belong*, solo exhibition at Casa das Artes, Porto

2021 - *Video under pressure #1: body in resistance*, CAPC (Mermaid Circle)

2021 - *A Book is a Sequence of Spaces*, Centro de Artes de Águeda (CAA)

2021 - *Singular Plural*, Módulo Gallery, Lisbon

2020 - *11th International Biennial of Young Art of Vila Verde*, Braga

2020 - *Delphian Gallery*, Open Call Winners 2020 – London

2020 - *Aveiro Young Creator'19*, Santa Joana Museum, Aveiro

2020 - *Human Clay: eight initiatives today* - MU.SA, Sintra

2020 - *II Prize of Arts "Bruxa d'Arruda"*, Cultural Center of Morgado, Arruda dos Vinhos

2020 - *XV Edition of the Painting and Sculpture Prize of Sintra D. Fernando II* - MU.SA, Sintra

2019 - *Pocket Art*, Sete Gallery, Coimbra

2019 - *For that we have time*, Arte Graça, Lisbon

2019 - *waiting room*, Cisterna Gallery, Lisbon.

2019 - *CAT Award 2018-2019*, Tavira.

2019 - (Sub)Mission, invited artists Biennial of Gaia, Vila Nova de Gaia.
2019 - *untitled#1*, Pousada Mosteiro de Guimarães, Guimarães.
2019 - *Loose Art Painting Prize*, Espaço Q / QuadraSoltas, Miguel Bombarda, Porto.
2019 - *Love is Eternal*, NOHSO Space, Avenida Liberdade, Lisbon.
2019 - *Mend the Gap*, Cisterna Gallery, Lisbon.
2019 - *Elogio da Matéria - Manuel António Pina: Desimaginar o Mundo*, Soc. N. Belas-Artes, Lisbon.
2018 - *Poetic Displacements*, UFN, Santa Maria, Rio Grande do Sul, Brazil.
2018 - *ArtVilnius '18 - 9th International Contemporary Art Fair*, NOAR, Lithuania.
2017 - *Swipe to engage*, Ars-maja, Tallinn, Estonia
2017 - *Oblique*, ISEG, Lisbon
2017 - *Gaia Biennial*, Vila Nova de Gaia
2017 and 2018 - GABA, Open Galleries of the Faculty of Fine Arts Lisbon, Lisbon
2016 - *Not like Painting*, VilaWork- Barcelos Business Center, Barcelos.& Storyboard/Fajdp, Porto
2016 - *Infante D. Luís Award to the Arts*, Salvaterra de Magos
2016 - *X Biennial Salon of Arts – Vidigueira*
2016 - *(dis)closer to the end*, FBAUP Museum, Porto
2016 - *ProsAesthesis*, Hospital da Prelada, Porto
2016 - *Carmén Miranda Award 2016*, Marco de Canaveses
2016 - Ovar Museum
2016 - "L'art" space at El Corte Inglés, Vila Nova de Gaia, curated by Co.Art.co
2015 -Open Studio at StudioAndreLemosPinto, Vila Nova de Gaia
2015 -303 Ímpar, Gerales da Silva Gallery, Porto
2015 - *1st Biennial of Gaia*, Young Artists, curat. Filipe Rodrigues, Casa da Cultura, Vila N. de Gaia
2015 - *Contemporary Stimuli - visual poetry* at Fábrica Social, José Rodrigues Foundation
2014 - *8th International Biennial of Young Art of Vila Verde*, Vila Verde (Braga)
2014 - Drawing, Fbaup Museum, Porto

Screenings:

2023 – "making colors move", *Playlist #74*, Café Candelabro, Porto, PT
2023 – "impressions of light" - IndieLisboa International Film Festival, PT;;; – Student World Impact Film Festival, USA - Honorable Mention;;; – MIDWINTER SAGA WIFF - Gawler: Women's International Film Festival, Australia
2023 – "erotics of the kitchen" – Curtas Vila do Conde International film festival;;; – Luleå International Film Festival, Sweden;;; – Athens Digital Arts Festival 2023 "Welcome to the Uncanny"!, Greece
2022 – *Anthology Film Archives*, NY, USA
2022 – *Mono No Aware*, NY, USA
2022 – "Phoenix flight (via crucis is not 4U)", *Magical World* - FUSO 2022, Lisboa, PT
2021 – Doc's Kingdom, Arcos de Valdevez, PT
2021 – "Home Textures" – (PT) Casa do Xisto;;; Doc's Kingdom;;; Porto Pos Doc

Prizes and fellowships:

2022 – FLAD - Artist Residence in USA
2021 – Fellowship at "Dear Doc Fellowship Program" – Doc's Kingdom, Arcos de Valdevez, PT
2021 – Fellowship at "16MM IMMERSIVE LAB", Casa Do Xisto, Barcelos, PT
2020 - Award 11th International Biennial of Young Art of Vila Verde
2020 - Honorable Mention - 2020 Aveiro Young Creator'19
2016 - Honorable Mention - X Biennial Salon of Arts – Vidigueira
2014 - Revelation Prize at the 8th International Biennial of Young Art of Vila Verde;
2014 - Painting Competition Pintura Rápida Pintar Pavia, Mora
Acquisitions: Ovar Museum; SRNOM - Northern Regional Section of the Portuguese Medical Association, Porto; Vila Verde Municipality; Pavia, Évora; Fbaup Museum, Porto; Private Collections;

Publications: "MEND THE GAP (The void that overflows into life: painting)", Master Thesis, 2019.
Analog Cookbook's 7th issue Analog Erotica

OTHER EXPERIENCES

2021: "16MM IMMERSIVE LAB" – In this lab I was introduced to the traditional practice of cinema, learning to film in 16mm and developing it through eco-friendly processes using coffee and creating a "Cinematic Garden". The tutors of this intense lab were Steve Cossman, founder and director of MONO NO AWARE, a non-profit organization based in Brooklyn, NY; and Ricardo Leite, expert in film alchemy and founder of the project Átomo47.

This program was offered by "Casa Do Xisto". an artistic residence dedicated to cinema and visual arts: A laboratory of free expression that crosses artistic languages, privileging the preservation of cinematographic arts and fostering social inclusion through filmmaking in a low population density environment, combining nature and the rural environment with the creative and communal role of art

2021: After the 16mm lab I was invited by *Doc's Kingdom* festival to the *Dear Doc Fellowship Program*, a critic(al)/creation residency and seminar where I went deeper in the 16mm technique, tutored by Naomi Uman (artist/filmmaker) and created a short film presented at 2021 edition of the seminar. Working in a collective dynamic, the creations were accompanied by conversations with visiting artists, curators and other fellows.
